

COURSE LEGEND

Blue = Screenwriting
 Orange = General Production
 Green = Digital & Emergent Media

Guide to Upper Division Production Course Work

Unless otherwise noted, the prerequisites for all introductory-level upper division production, screenwriting, and digital media courses are as follows:
(1) upper division standing (60+ hours), **(2)** RTF 317 and RTF 318 with grades of B- or better, and **(3)** six additional hours of lower division RTF.

